

Discover the poetic grace of India's ancient classical dance form - Bharatanatyam



We cordially invite all to the immersive journey
through the artistic legacy of
Shri V.P. Dhananjayan and Smt. Shanta Dhananjayan.

Smrithi Patham

by

Bharata Kalanjali

Date: September 26, 2024 (Thursday)

Time: 6:30 to 8 pm

Venue: Hotel Radisson Blu GRT Chennai



10th International Conference on
CONcrete under SEvere Conditions - Environment & Loading



Smrithi Patham:



Smrithi Patham by Bharata Kalanjali, Chennai, is a 90-minute performance that delves into their extraordinary work in Bharatanatyam, highlighting key pieces from their illustrious careers. It traces their contribution to the world of art through a narrative presentation featuring excerpts from their iconic choreographies over five decades.

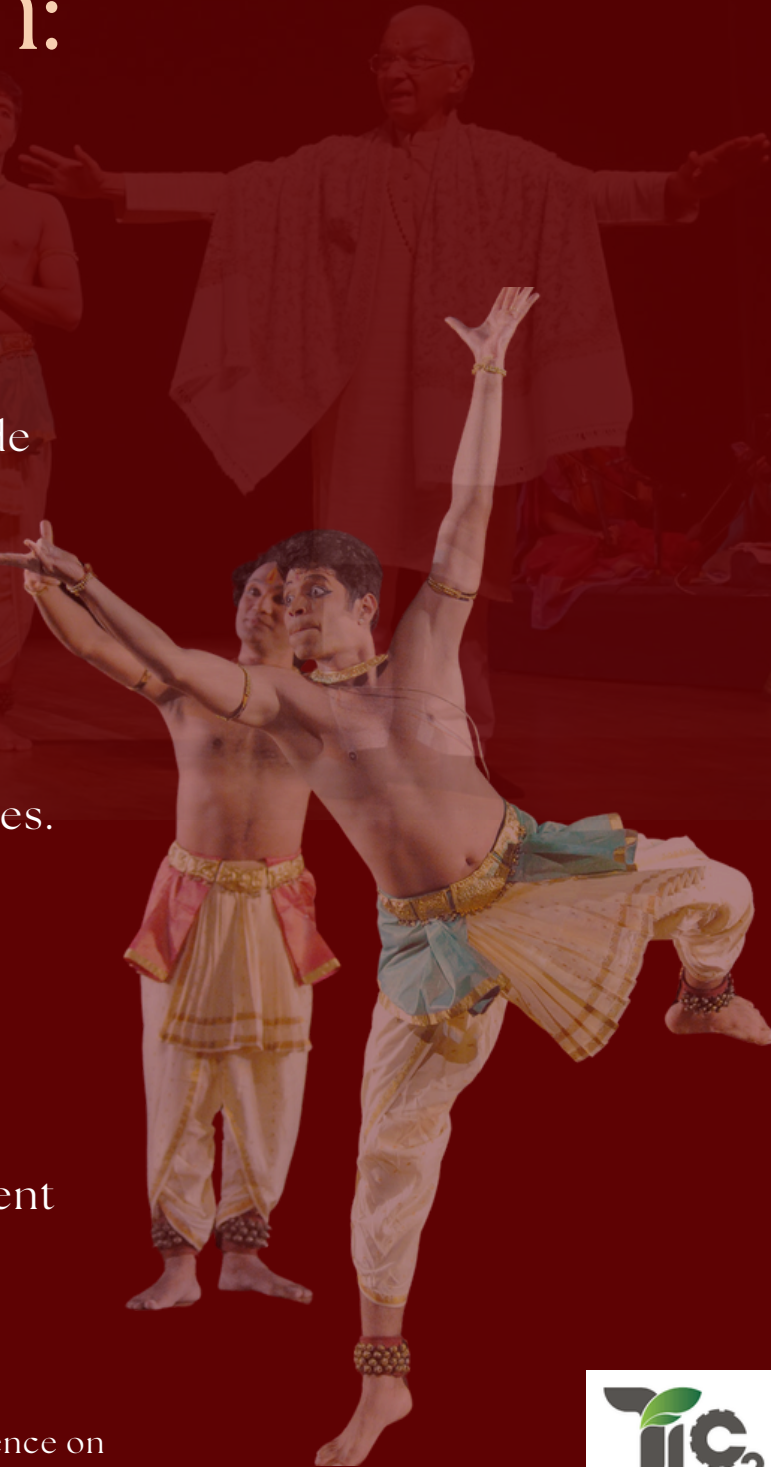


Smrithi Patham:

Executed in ekahaarya lasyam (single costume), the performance emphasizes Aangika (body movements) and Vaachika (verbal expression) abhinaya. Innovative choreographic patterns provide insights into the evolution of group choreography, using only fundamental adavus (steps) and body movements to convey the essence of each piece, without additional sets, props, lighting, or soundscapes.

The presentation features six diverse excerpts, beginning with the Natarajaanjali from Nandanar Charitham.

The young dancers of Bharata Kalanjali will also present the rhythmic Nritha Swaravali.



Smrithi Patham:

Smrithi Patham reaffirms the completeness of Bharatanatyam's vocabulary, enabling artists to create a visual language of profound aesthetic value.



10th International Conference on
CONcrete under SEvere Conditions - Environment & Loading

